SIDHO-KANHO-BIRSHA UNIVERSITY, Purulia, West Bengal.

Revised Syllabus of SANSKRIT M.A. w.e.f. 2012 – 2013 Academic Session

Full Marks – 1000

Papers : 20
Semesters : 04 (Four) [M.A. Part – I : 2 & M.A. Part – II : 2]

M.A. Part – I
Semester – I

General Papers – 101, 102, 103 & 104
Special Paper or Groups – 105 A (Literature & Literary Criticism / Kāvya)
105B (Veda)
105C (Indian Philosophy / Darśana)

PAPER - 101 : NAME – Vedic Saṁhitās
Marks – 50 (Minimum Classes to be allotted - 50)

MODULE – 1 : Marks – 20.
Ṛgveda Sūktas : A. Indra (1 : 1 – 3 & 10)
B. Viśvāmitra-Nadī Saṁvāda (3 : 33)
C. Puruṣa-sūkta (10 : 90)
D. Nāsadīya-sūkta (10 : 129)

MODULE – 2 : Marks – 10.
Atharvaveda Sūktas : A. Bhūmi-sūkta (12 : 1 = 1 – 20)
B. Kāla-sūkta (19 : 53 = 1 – 10)

MODULE – 3 : Marks – 10.
Śukla-Yayurveda : A. Śivasaṁkalpa-sūkta
B. Pañca-mahāyajña

MODULE – 4 : Maks – 10.
Mid Term Assessment.

SUGGESTED READINGS :-

1. **Śrautapaṭha – University of Calcutta**
2. **Śrutisañcayana – G.G. Mukhopadhyay, University of Burdwan**
3. **Vedic Selection (Part – I&II) – K.C. Chatterjee, University of Calcutta**
4. **The New Vedic Selection: Pt. N.K.S. Telang and B.B. Chaubey**
5. **Ṛgvedabhāsya by Sāyancāryya Ed. VVRI, Hoshiarpur**
6. **Ṛgvedabhāsya by Ś.D. Sātavalekara, BORI, Pune**
7. **Ṛgvedabhāsya by Dayānanda Sarasvatī, Ed. Ajmer, Rajasthan**
8. **Yayurvedabhāsya by Sāyancāryya Ed. VVRI, Hoshiarpur**
9. **Yayurvedabhāsya by Ś.D. Sātavalekara, BORI, Pune**
10. **Yayurvedabhāsya by Dayānanda Sarasvatī, Ed. Ajmer, Rajasthan**
11. **Atharvavedabhāsya by Sāyancāryya Ed. VVRI, Hoshiarpur**
12. **Atharvavedabhāsya by Ś.D. Sātavalekara, BORI, Pune**
13. **Artharvaveda Samhita Vol. 1-3 – edited by – W.D. Whitney**
14. **Ṛgvedasaṁhitā by Paṅdit Rāmagivinda Trivedī, Chowkhamba Vidyabhawan**

PAPER - 102 : NAME – Nirukta & Vedabhāṣya
Marks – 50 (Minimum Classes to be allotted - 50)

MODULE – 1 : Marks – 20.

Nirukta : A. Chapter – 1
B. Chapter - 2

MODULE – 2 : Marks – 20.

Ṛgveda-bhāṣyopakramaṇikā

MODULE – 3 : Marks – 10.

Mid Term Assessment.

SUGGESTED READINGS :-

1. **The Nirukta : Ashutosh Sanskrit Series, Published by University of Calcutta**
2. **Nirukta Edited by Tarak Nath Adhikari**
3. **Nirukta Edited by Mukunda Jha, Publisher Chowkhaba**
4. **Nirukta Edited by Umashankar Sharma, Publisher Chowkhamba**
5. **Maharshi Yaska Pranitam Nirukta Edited by Rabindra Mule**
6. **Yaska Pranitam Nighantu Tatha Nirukta Edited by Lakshman Swarup**
7. **Rigveda Bhasyopakramanika Edited by Amar Kumar Chatterjee**
8. **Rigveda Bhasyopakramanika Edited by Shanti Bandyopadhyay**
9. **Rigvedabhashyabhumika : Sayana : With Hindi Translation and Commentary by Prof. V.K. Varma**
10. **Rigvedabhashyabhumika : Sayana : With Hindi Translation and Commentary by Pt. Ramavadha Pandey, MLBD, Varanasi**

PAPER - 103 : NAME – Classical Literature
Marks – 50 (Minimum Classes to be allotted - 50)

MODULE – 1 : Marks – 20.

Meghadūta

MODULE – 2 : Marks – 20.

History of Classical Sanskrit Literature

A. **History of Epic, Purāṇic & Drammatic Literature (Kālidāsa, Bhāṣa, Bhavabhūti, Śudraka, Biśākhadatta, Bhaṭṭaṇārayaṇa & Śrīharṣa)**
B. **Court Epics (Kālidāsa, Māgha, Bhāravi & Śrīharṣa)**

MODULE – 3 : Marks – 10.

Mid Term Assessment.

SUGGESTED READINGS :-

1. **Meghadūta of Kālidāsa Ed. by M.R. Kale**
2. **Meghadūta of Kālidāsa Ed. C.R. By Devadhara**
3. **Meghadūta of Kālidāsa Ed. By Gopal Raghunath Nandagirkar**
4. **Meghadūta of Ed. By Parbati Charan Chakraborty**
5. **Meghaduta Ed. by K B Pathak, Chowkhamba.**
6. **Meghaduta Ed. by R D Karmakar, Chowkhamba.**
7. **Meghaduta Ed. by Shesraj Sharma, Chowkhamba.**
8. **Meghaduta : Kalidasa ; with Hindi translation and commentary by Pt. Shesharajasharma Regmi, Chaukhamba, Varanasi**
9. **Meghaduta : Kalidasa ; With three Sanskrit Commentaries, Ed. Pt. Brahmashankara Shastri, Chaukhamba Sanskrit Sansthana, Varanasi.**

10. History of Indian Literature by M. Winternitz
11. Prācīn Sāhitya by Rabindranath Tagore
12. Saṁskṛtabhāṣā O Saṁskṛtasāhityaśāstra Biṣayak Prastāb by Vidyasagar
13. A History of Sanskrit Literature by A. B. Keith
14. History of Classical Sanskrit Literature by S.K. Dey & S.N. Dasgupta
15. Indian Kāvya Literature by A.K. Warder
16. A History of Classical Sanskrit Literature by M. Krishnamachariar
17. A Concise History of Classical Sanskrit Literature by Gaurinath Shastri
18. Saṁskṛta Sāhityer Itihās by Dhirendranath Bandyopadhyay
19. Saṁskṛta Sāhityer Itihās by Sukumari Bhattacharya
20. Sanskrit Sahitya ka Itihasa : Pt. Baladeva Upadhayay
21. Sanskrit Sahitya KÍ Ruparekha : Chandrashekhar Pandey and Nanuram Vyas
22. Sanskrit Sahitya ka Vivechanatmaka Itihasa : Dr. Suryakant.
23. Paschatya KÂvyashastra : Dr. Devendranath Sharma, Mayur Paperbox, A-95, Sector V, Noada 201301, 1992
24. Vastusastra – Ancient Indian Architecture and Civil Engineering – Rahul Altekar
25. 12. History of Science, Philosophy and culture in ancient India – Vol. 1- Part -1 – Edited by – G.C. Pande

PAPER - 104 : NAME – Philosophy of Grammar
Marks – 50 (Minimum Classes to be allotted - 50)

MODULE – 1 : Marks – 30.

Paśpaśāhnika

MODULE – 2 : Marks – 10.

Pāṇinīyaśikṣā

MODULE – 3 : Marks – 10.

Mid Term Assessment.

SUGGESTED READINGS :-

1. Paniniya Shiksha Ed. by Manamohan Ghosh
2. Panini Parishilanam by Shivadatta Sharma, Publisher Hansa Prakashan.
3. Paniniyashiksha Ed. by Dvijendranath Mishra Publisher Hansa Pakasha.
4. Paniniya Parichay by Bishwarup Saha
5. Paniniya Shiksha Ed. by Ashok Kumar Bandyopadhyay
6. Vyakarana Mahabhasya Ed. by Atmadeva Mishra, Publisher Chowkhamba
7. Vyakarana Mahabhasya Ed. by J Mimangsak, Publisher Chowkhamba
8. Vyakarana Mahabhasya Ed. by Payagunde, Publisher Chowkhamba
9. Vyakarana Mahabhasya Ed. by H N Tiwari, Publisher Chowkhamba
10. Vyakarana Sahityetihasa by B N Tripathi, Publisher Chowkhamba
11. Mahabhasya Ed. by Sanghamitra Sengupta
12. Mahabhasya Ed. by S R Banerjee
13. Pashpasahnika : Prof. J.S.L. Tripathi, Chaukhamba
14. Vyakaran Darshner Itihasa by Gurupada Halder

PAPER – 105A : NAME – Post kālidāsa Court Epics
Marks – 50 (Minimum Classes to be allotted - 50)

MODULE – 1 : Marks – 20.

Śiśupālavadha (Canto – I)

MODULE – 2 : Marks – 20.

Naiṣadhacarita (Canto – I)

MODULE – 3 : Marks – 10.

Mid Term Assessment.

SUGGESTED READINGS : -

1. **Shishupalabadhadham Ed. by S.C Pant**
2. **Shishupalabadhadham Ed. by J.S. Pandey**
3. **Shishupalabadhadham Ed. by H G Shastri, Published by Chowkhamba.**
4. **Shishupalabadhadham Ed. by R S Sharma, Published by Chowkhamba.**
5. **Shishupalabadhadham Ed. by K C Dvivedi, Published by Hansa Pakashan.**
6. **Shishupalabadhadham edited by – Saradaranjan Ray**
7. **Naisadhacharita of SriHarsha by Krishnakata Handiqui**
8. **Observations of the Similies in Naisadhacarita by Pratap Bandyopadhyay**
9. **Naisadhacarita published by Nirnay Saga Press , Bombay**
10. **Naisadhacarita, Ed. Shivalak Dvivedi, Published by Hansa Pakashan.**
11. **Naisadhacarita, Ed. R N Tripathi, Published by Hansa Pakashan.**
12. **Naisadhacarita, Ed. Shes Raj Swami, Published by Chowkhamba.**
13. **Naisadhacarita, with the Commentary of Narayana, Published by Chowkhamba.**
14. **Naisadhacarita by Deb Kumar Das**
15. **Naishadhiyacarita :Shriharsha ; With Hindi Translation and Commentary by Acarya Surendradeva Shastri, Chaukhamba Orientalia, Varanasi.**

PAPER – 105B : NAME – Nirukta & Vedic Grammar
Marks – 50 (Minimum Classes to be allotted - 50)

MODULE – 1 : Marks – 20.

Nirukta – Chapter : VII

MODULE – 2 : Marks – 20.

A. **Vedic Accent**
B. **Vedic Conjugation**
C. **Vedic Declension**
D. **Vedic Primary Suffixex**

MODULE – 3 : Marks – 10.

Mid Term Assessment.

Suggested Readings : -

1. **The Nirukta : Ashutosh Sanskrit Series, Published by University of Calcutta**
2. **Nirukta Edited by Tarak Nath Adhikari**
3. **Maharshi Yaska Pranitam Nirukta Edited by Rabindra Mule**
4. **Nirukta Edited by Mukunda Jha, Publisher Chowkhaba**
5. **Nirukta Edited by Umashankar Sharma, Publisher Chowkhamba**
6. **Yaska Pranitam Nighantu Tatha Nirukta Edited by Lakshman Swarup**
7. **Siddhanta Kaumudi : Uttarardha Publisher MLBD**
8. **Siddhanta Kaumudi : Uttarardha Publisher Chowkhamba**
9. **Vedic Grammar Edited by A MacDonnell**
10. **Vaidik Vyakaran Edited by Umesh Chandra Pandey, Publisher Chowkhamba**

PAPER – 105C : NAME – Vedānta & Mīmāṁsā
Marks – 50 (Minimum Classes to be allotted - 50)

MODULE – 1 : Marks – 20.
Vedānta-paribhāṣā (Pratyakṣa-pariccheda)

MODULE – 2 : Marks – 20.
Sarvadarśanasaṁgraha (Mīmāṁsā)

MODULE – 3 : Marks – 10.
Mid Term Assessment.

Suggested Readings : -

1. **Vedanta Paribhsha Edited by Gajanand Shastri Musalgaokar, Publisher Chowkhamba**
2. **Vedanta Paribhsha Edited by Keshab Lal Shastri, Publisher Chowkhamba**
3. **Vedanta Prabodh Edited by Paramanada Bharati, Publisher Chowkhamba**
4. **Sarvadarshana Samgraha Edited by Umashankar Sharma, Publisher Chowkhamba**
5. **Sarvadarshana Samgraha Edited by Madn Mohan Agrwal, Publisher Chowkhamba**
6. **Six Systems of Indian Philosophy Edited by Madn Mohan Agrwal, Publisher Chowkhamba**

M.A. Part – I
Semester – II

General Papers – 201, 202, 203 & 204
Special Paper or Groups – 205 A (Literature & Literary Criticism / Kāvya)
205B (Veda)
205C (Indian Philosophy / Darśana)

PAPER - 201 : NAME – Vedic Studies
Marks – 50 (Minimum Classes to be allotted - 50)

MODULE – 1 : Marks – 20.
Schools of Vedic Interpretation

MODULE – 2 : Marks – 20.
Kaṭhopaniṣada (Prathamā Vallī)

MODULE – 3 : Marks – 10.
Mid Term Assessment.

Suggested Readings : -

1. **Vaidika Sahitya Aur Sanskriti : Pt. Baladev Upadhayaya**
2. **History of Indian Literature Vol. I, Part I, M. Winternitz.**
3. **A History of Sanskrit Literature : A.A. Macdonell**
4. **The Secret of the Veda – Sri Aurobindo**
5. **Studies in Vedic and Indo-Iranian Religion and Literature Vol. 1, 2 – edited by – Dr. Vidya Niwas Misra**
6. **Kathopanishad Edited by Sitanath Goswami**
7. **Kathopanishad Edited by Surendranatha Shastri, Publisher Chowkhamba**
8. **Kathopanishad Edited by Pushpa Gupta, Publisher, Chowkhamba**

PAPER - 202 : NAME – Dramma

Marks – 50 (Minimum Classes to be allotted - 50)

MODULE – 1 : Marks – 30.

Mṛcchakaṭika

MODULE – 2 : Marks – 10.

One Sanskrit Play by Haridās Siddhānta Vāgīśa (Vaṅgīya Pratāpam) / Kālipada Tarkācārya (Māṇabaka-gaurabam) / Yatīndra-vimal Chowdhury (Bhāratavivekam) / Pañcānana Tarkaratna

MODULE – 3 : Marks – 10.

Mid Term Assessment.

SUGGESTED READINGS :-

1. **The Sanskrit Dramma by A.B. Keith**
2. **Sanskrit Theory of Dramma and Daramaturgy by T.G. Mainkar**
3. **Mṛcchakaṭika Ed. by M.R. Kale**
4. **Mṛcchakaṭika with the Commentary of Prithvīdhara Published by Bombay Nirnay Sagar Press**
5. **Mṛcchakaṭika Ed. by Salagram Dwivedi, Benaras**
6. **Mṛcchakaṭika Ed. by Ganga Sagar Ray, Publisher Chowkhamba**
7. **Mṛcchakaṭika Ed. by R D Karmakar, Publisher Chowkhamba**
8. **Mṛcchakaṭika Ed. by U bandyopadhyay.**
9. **Modern Sanskrit Literature: Some Observations by Rita Chattopadhyay**
10. **Adhunik Kavya Shastra Samikshanam by Ramakanta Pandey**
11. **Adhunik Sanskrita Sahitya sandarbha Suchi by Radha Ballabh Tripathi et. al, Publisher, Rashtriya Sanskrit Sansthan, New Delhi**
12. **Adhunik Sanskrit Kavya Parampara by Manjulata Sharma, Publisher, Rashtriya Sanskrit Sansthan, New Delhi**
13. **Manavaka Gauravam by Mm. Kalipada Tarkacharya Publisher Sanskrit Sahitya Parishad**
14. **Sanskrit Farcical Plays And Those Of Srijibanyayatirtha of Bengal by Gopal Chandra Misra**
15. **Adhunik Kavya Parampara by K Muslagaokar Publisher Chowkhamba**
16. **20th Century Sanskrit Poets and Their Contribution by H K Sathpathy Publisher Rashtriya Sanskrit Vidyapith, Tirupati**

PAPER - 203 : NAME – Mīmāṁsā & Sāṁkhya

Marks – 50 (Minimum Classes to be allotted - 50)

MODULE – 1 : Marks – 20.

Mīmāṁsā-paribhāṣā

MODULE – 2 : Marks – 20.

Sāṁkhyakarikā

MODULE – 3 : Marks – 10.

Mid Term Assessment.

Suggested Readings : -

1. **Mimangsha Paribhasha Edited by Jwala Prasad Gaur, Publisher Chowkhamba**

2. **Mimangsha Darshan Edited by Umashankar Rishi, Publisher Chowkhamba**
3. **Mimanngsha Darshan Ka Bibechanatmak Itihas by Gajanan Shastri Musalgaokar, Publisher Chowkhamba**
4. **Sankhyatattvakaumudĺ : with Hindi translation and commentary by Pt. Gajanan Shastri Musalgaokar.**
5. **Sankhyatatva Kaumudi Edited by Narayan Chandra Goswami**
6. **Samkhyakarika Edited by Thanesh Chandrra Upraiti, Publisher Chowkhamba**
7. **Samkhyakarika Edited by Jwalapasad Gaur, Publisher Chowkhamba**
8. **Samkhyakarika Edited by Shi Krishna Mani, Publisher Chowkhamba**

PAPER -204 : NAME – Linguistics

Marks – 50 (Minimum Classes to be allotted - 50)

MODULE – 1 : Marks – 20.

A. **Historical Linguistics (Contribution of Yāska, Pāṇnini & Patañjali)**
B. **Descriptive Linguistics (Contribution of Sausseur & Noamchmsky)**

MODULE – 2 : Marks – 20.

A. **Languages in India**
B. **Phonetic Tendencies**

MODULE – 3 : Marks – 10.

Mid Term Assessment.

Suggested readings : -

1. **Elements of the Science of Language by I J S Taraporewala Publisher Calcutta University**
2. **Indian Linguistic studies by G Cardona Publisher Motilal Banarasi Das**
3. **Lingustic Issues in Encoding Sanskrit by P M Scharf & M D Hyman Publisher Motilal Banarasi Das**
4. **The Sanskrit Language by T Burrow Publisher Motilal Banarasi Das**
5. **The Philosophy of Language in Classical Indian Tradition by K S Prasad Publisher D K Printworld**
6. **Sanskrit and Other Indian Language by S Kumar Publisher D K Printworld**
7. **Language L Bloomfield Publisher Motilal Banarasi Das**
8. **Bhasha Vijnana : Shri Bholanath Tiwari**
9. **Bhasha Vijnana : Shri Mangala Deva Shastri**
10. **Introduction to Comparative Philology : P.D. Gune**
11. **Sanskrit ka Aitihasika evam Samrachanatmaka Adhyayana : D.D. Sharma**
12. **Bhasha Vijnana Ki Buömika : D.N. Sharma**
13. **Bhasha Vijnana evam Bhashashatra : Pt. Kapildev Dwivedi**
14. **ntroduction to Linguistics by Ratford et al, Publisher Cambridge University Press**
15. **Introduction to Theoretical Linguistics, Lyons John, Publisher Cambridge University Press**
16. **Morphology, A Spenser, Publisher Cambridge University Press**
17. **Phnology in Generative Grammar byM Kenstowicz, Publisher Basil Blackwell**
18. **In Bengali Language the Books of a) Sukumar Sen, b) Rameswar Shaw, c) Pareshchandra Majumdar, d) S R Banerjee & e) Ratna Basu**

PAPER – 205A : NAME – Poetics - 1

Marks – 50 (Minimum Classes to be allotted - 50)

MODULE – 1 : Marks – 20.

History of Sanskrit Poetics upto 17th Century A.D.

MODULE – 2 : Marks – 20.

Kāvyamīmāṁsā I & V

MODULE – 3 : Marks – 10.

Mid Term Assessment.

SUGGESTED READINGS :-

1. **Some Aspects of Sanskrit Literary Criticism by Gopalchandra Misra**
2. **Samskrita Sahitya-Samalochana : Vividha Prasanga by Gopalchandra Misra**
3. **Sanskrit Poetics in Cultural Heritage of India, Vol. – 5 by Gaurinath Shastri**
4. **Alamkar Shastrer Bhumika by Bishnupada Bhattacharya**
5. **Bharatiya Kavyatattva By Achintya Kumar Sanyal**
6. **Literary Theory, Indian Conceptual Framework by Kapil Kapoor**
7. **Indian Literary Theories by K. Krishnamurthy**
8. **History of Sanskrit Poetics by P.V. Kane**
9. **Indian Kavya Literature – Vol. 1 – 7 – edited by – A. K. Warder**
10. **History of the Sanskrit Poetics – edited by – Sushil Kumar De**
11. **Western and Indian poetics : A Comparative Study by S. Dhaygude**
12. **Perspectives in Indian aesthetics and literature – edited by – Saroj Deshpande**
13. **Principals of Asthetics – Dewitt H. Parker**
14. **Studies in comparative poetics – C. Rajendran**
15. **Poetics of Aristotle**
16. **The Essays Regarding Sāhityatattva by Rabindranath Tagore**
17. **Sanskrit Criticism by V K Chari Publisher Motilal banarasi Das**
18. **History of Sanskrit Literature by A A Macdonell Publisher Motilal Banarasi Das**
19. **Kavyamimangsa Ed. by Uday Chandra Bandyopadhyay**
20. **Kavyamimangsa Ed. by Amal Kumar Bhattacharya**
21. **Kavyamimangsa Ed. by Ganga Sagar Ray Publisher Chowkhamba**
22. **Kavyamimangsa Ed. by Nagendranath Chakraborty**

PAPER – 205B : NAME – Prātiśākhya

Marks – 50 (Minimum Classes to be allotted - 50)

MODULE – 1 : Marks – 20.

Ṛkprātiśākhya : Chapter I & II

MODULE – 2 : Marks – 20.

Ṛkprātiśākhya : Chapter III & XVI

MODULE – 3 : Marks – 10.

Mid Term Assessment.

Suggested Readings : -

1. **Rik PratiShakhya : Eka Parishilana : Prof. V.K. Varma, Chowkhamba**
2. **Pratishakya O Me Prayukta Shabdo Ka Alochanatmak Adhyayan by Indra, Publisher Chowkhamba**

PAPER – 205C : NAME – Bauddha & Jaina
Marks – 50 (Minimum Classes to be allotted - 50)

MODULE – 1 : Marks – 20.

Nyāyavindu (Select Portions)

MODULE – 2 : Marks – 20.

Sarvadarśanasaṁgraha (Jaina)

MODULE – 3 : Marks – 10.

Mid Term Assessment.

Suggested Readings : -

1. **Nyayavindu Edited by Sanjit Kumar Sadhukhan**
2. **Nyaya Parishishta Ed. S.N. Srirama, Publisher, Rashtriya Sanskrit Vidyapith, Tirupati**
3. **Sarvadarshana Samgraha Edited by Umashankar Sharma, Publisher Chowkhamba**
4. **Sarvadarshana Samgraha Edited by Madn Mohan Agrwal, Publisher Chowkhamba**
5. **Six Systems of Indian Philosophy Edited by Madn Mohan Agrwal, Publisher Chowkhamba**

M.A. Part – II
Semester – III

General Papers – 301, 302, & 303.
Special Paper or Groups – 304A & 305 A (Literature & Literary Criticism / Kāvya)
304B & 305B (Veda)
304C & 305C (Indian Philosophy / Darśana)

PAPER - 301 : NAME – History of Vedic Literature
Marks – 50 (Minimum Classes to be allotted - 50)

MODULE – 1 : Marks – 20.

A. **Saṁhitās**
B. **Importance of Brāhmaṇa Literature**

MODULE – 2 : Marks – 20.

A. **Āraṇyaka Literature**
B. **Vedāṅgas**
C.

MODULE – 3 : Marks – 10.

Mid Term Assessment.

Suggested Readings : -

1. **Vaidika Sahitya aur Sanskriti : Pt. Baladev Upadhayaya**
2. **History of Indian Literature Vol. I, Part I, M. Winternitz.**
3. **A History of Sanskrit Literature : A.A. Macdonell**
4. **ityer Itihās by Dhirendranath Bandyopadhyay**
5. **Saṁskṛta Sāhityer Itihās by Sukumari Bhattacharya**
6. **Sanskrit Sahitya ka Itihasa : Pt. Baladeva Upadhayay**
7. **Sanskrit Sahitya KÍ Ruparekha : Chandrashekhar Pandey and Nanuram Vyas**

8. **Sanskrit Sahitya ka Vivechanatmaka Itihasa : Dr. Suryakant.The Secret of the Veda – Sri Aurobindo**
9. **Studies in Vedic and Indo-Iranian Religion and Literature Vol. 1, 2 – edited by – Dr. Vidya Niwas Misra**

PAPER - 302 : NAME – Siddhānta-kaumudī - 1
Marks – 50 (Minimum Classes to be allotted - 50)

MODULE – 1 : Marks – 20.

Sajñā-paribhāṣā

MODULE – 2 : Marks – 20.

A. **Ātmanepda & Parasmaipada-vidhāna**
B. **Kṛtya-pratyayas**

MODULE – 3 : Marks – 10.

Mid Term Assessment.

Suggested Readings : -

1. **Siddhantakaumudi Ed. by G D Pandey, Publisher Chowkhamba**
2. **Siddhantakaumudi Ed. by S P Sharma, Publisher Chowkhamba**
3. **Siddhantakaumudi Ed. by G P Shastri, Publisher Chowkhamba**
4. **Siddhantakaumudi Publisher Motilalal Banarasi Das**
5. **Siddhantakaumudi Ed. by K C Chatterjee**
6. **Siddhantakaumudi Ed. by S R Banerjee**
7. **Paniniyam by Lahiri & Shastri**
8. **Vyakaranakaumudi by Vidyasagar**
9. **Panini His Works and Traditions of G Cardona from Motilal Banarasi Das**
10. **Sajna Paribhasa Ed. by Mrinal Kanti Gangyopadhyay**
11. **Sajna Paribhasa Ed. by Ayodhyanath Sanyal**

PAPER - 303 : NAME – Nyāya-Vaiśeṣika
Marks – 50 (Minimum Classes to be allotted - 50)

MODULE – 1 : Marks – 20.

Tarkabhāṣā of Keśavamiśra

MODULE – 2 : Marks – 20.

Bhāṣāpariccheda (Anumānakhaṇḍa with Muktāvalī)

MODULE – 3 : Marks – 10.

Mid Term Assessment.

Suggested Readings : -

1. **Tarkabhasha Edited by GajanandShastri, Publisher Chowkhamba**
2. **Tarkabhasha Edited by Surendra Dev Shastri, Publisher Chowkhamba**
3. **Tarkabhasha Edited by Ganga Nath Jha, Publisher Chowkhamba**
4. **Tarkabhasha Edited by Shivam Mahadev Parpanjape, Publisher Chowkhamba**
5. **Bhasha Pariccheda Edited By G. Mukhopadhyay**
6. **Bhasha Pariccheda Edited By Dipk Ghosh**

PAPER – 304 A : NAME – Sanskrit Drammas

Marks – 50 (Minimum Classes to be allotted - 50)

MODULE – 1 : Marks – 20.

Mudrārākṣasa

MODULE – 2 : Marks – 20.

Uttararāmacarita

MODULE – 3 : Marks – 10.

Mid Term Assessment.

Suggested Readings : -

1. **Mudra Rakshasa Ed. by M R Kale**
2. **Mudra Rakshasa Ed. by S Acharya & D K Das**
3. **Mudra Rakshasa Ed. by R D Karmakar Publisher Chowkhamba**
4. **Mudra Rakshasa Ed. by J C Mishra Chowkhamba**
5. **Mudra Rakshasa Ed. by P Pandey Publisher Chowkhamba**
6. **Mudra Rakshasa Ed. by N Mishra Publisher Hansa Prakashan**
7. **Uttara Rama Charita Ed. by S Dvivedi Publisher Hansa Prakashan**
8. **Uttara Rama Charita Ed. by R Mishra Publisher Chowkhamba**
9. **Uttara Rama Charita Ed. by R D Karmakar Publisher Chowkhamba**
10. **Uttara Rama Charita Ed. by R Tripathi Publisher Chowkhamba**
11. **Uttara Rama Charita Ed. by S Acharya & D K Das**
12. **Uttara Rama Charita Ed. by P V Kane & C N Joshi, Publisher Motilal B Das**
13. **Uttara Rama Charita Ed. by G K Bhatt, Publisher Popular Publishing House, Surat**

PAPER – 304 B : NAME – Saṁhitā

Marks – 50 (Minimum Classes to be allotted - 50)

MODULE – 1 : Marks – 20.

Ṛgveda – a) Māṇḍukasūkta (7:103), b) Parjanyasūkta (5;83), c) Jñānasūkta(10:71)

MODULE – 2 : Marks – 20.

Atharvaveda – a) Rātrisūkta (19:47), b) Prāṇasūkta (11:4

MODULE – 3 : Marks – 10.

Mid Term Assessment.

Suggested Readings : -

1. **Ṛgvedabhāsya by Sāyancāryya Ed. VVRI, Hoshiarpur**
3. **Ṛgvedabhāsya by Ś.D. Sātavalekara, BORI, Pune**
4. **Ṛgvedabhāsya by Dayānanda Sarasvatī, Ed. Ajmer, Rajasthan**
5. **Yayurvedabhāsya by Sāyancāryya Ed. VVRI, Hoshiarpur**
6. **Atharvavedabhāsya by Sāyancāryya Ed. VVRI, Hoshiarpur**
7. **Atharvavedabhāsya by Ś.D. Sātavalekara, BORI, Pune**
8. **Artharvaveda Samhita Vol. 1-3 – edited by – W.D. Whitney**
9. **Ṛgvedasaṁhitā by Paṅdit Rāmagivinda Trivedī, Chowkhamba Vidyabhawan**

PAPER – 304 C : NAME – Advaita Vedānta & Nyāya

Marks – 50 (Minimum Classes to be allotted - 50)

MODULE – 1 : Marks – 20.

Brahmasūtra (Catuḥsutrī with Śāṅkarabhāṣya including Adhyāsa)

MODULE – 2 : Marks – 20.

Nyāyasūtra (With Vātsāyanabhāṣya) First Adhyāya upto Apavargasūtra

MODULE – 3 : Marks – 10.

Mid Term Assessment.

Suggested Readings : -

1. **Brahmasutra with Shankaarabhashya Edited by Swami Hanuman Das Sat Shastri, Publisher Chowkhamba**
2. **Brahmasutra with Shankaarabhashya Edited by Swami Yogidananda, Publisher Chowkhamba**
3. **Brahmasutra with Shankaarabhashya (All Volumes) Edited by Mm. Ananta Krishna Shastri, Publisher Chowkhamba**
4. **Brahmasutra with Nimbark Bhashya Edited by Dr. M M Agrwal, Publisher Chowkhamba**
5. **Brahmasutra with Chatus-Sutri Edited by H D Sharma, Publisher Chowkhamba**
6. **Nyaya Darshana Edited by Ashutosh Vidyabhushan and Pandit Nityabodh Vidyaratna, Publisher Chowkhamba**
7. **Nyaya Darshana Edited by Chit Narayan Pathak, Publisher Chowkhamba**
8. **Nyaya Darshana Edited by Uday Narayan Singha, Publisher Chowkhamba**

PAPER – 305 A : NAME – Drammaturgy

Marks – 50 (Minimum Classes to be allotted - 50)

MODULE – 1 : Marks – 20.

Nāṭyaśāstra – I & II

MODULE – 2 : Marks – 20.

Daśarūpaka – I, II & III

MODULE – 3 : Marks – 10.

Mid Term Assessment.

Suggested Readings : -

1. **Natya Shastra Published by Naba Patra Prakashan**
2. **Natya Shastra Ed. B S Shastri Published by Chowkhamba**
3. **Natya Shastra Ed. by Radha Ballabh Tripathi**
4. **The Sanskrit Drama by A B keith**
5. **Pictorial and Descriptive Glossary of Bharat's Natyashastra by H K Satpathy Publisher Rashtriya Sanskrit Vidyapith, Tirupati**
6. **Natyashastra Ka Itihas by Pareshnath Dvivedi Publisher Chowkhamba**
7. **Natyashastram Ed. by S Sharma Publisher Publisher Chowkhamba**
8. **Natyashatriyanusandhanam by Ramji Upadhay Publisher Chowkhamba**
9. **Natyashastra Prayoga Vijnanam by Ramji Upadhay Publisher Chowkhamba**
10. **Natyasastra – edited by - M. Ramakrishna Kavi**
11. **Natyasastra 4 Volumes – edited by - Pushpendra Kumar**
12. **Bharat Natya Manjari - G.K. Bhat**
13. **Dasharupaka Tatvadarshanam by Ramji Upadhay Publisher Chowkhamba**
14. **Dasharupakam Ed. by Bholashankar Vyas Publisher Chowkhamba**
15. **Dasharupakam Ed. by K R Muslagaokar Publisher Chowkhamba**
16. **Dasharupaka Ed. by Deb Kumar Das**
17. **Dasharupaka With Hindi Translation and Commentary by Pt. Ramashankara Tripathi**
18. **Dasharupaka With Hindi Translation and Commentary by Dr. S. Malviya, Chaukhamba.**
19. **Dasharupaka Tattvavaloka : Prof. Ramaji Upadhayaya.**

PAPER – 305 B : NAME – Upaniṣads

Marks – 50 (Minimum Classes to be allotted - 50)

MODULE – 1 : Marks – 20.

Kenopaniṣad

MODULE – 2 : Marks – 20.

Chāndyogya Upaniṣad (Selected Portions)

MODULE – 3 : Marks – 10.

Mid Term Assessment.

Suggested Readings : -

1. **Kenopanishad Edited by Shiva Prasad Dvivedi, Publisher Chowkhamba**
2. **Chandyagyopanishad Edited by Ray Bahadur Babu Jhalim Singh, Publisher Chowkhamba**
3. **Chandyagyopanishad Edited by G N Jha, Publisher Chowkhamba**
4. **The Principal Upanishadas (All Volumes) Edited by Max Muller, Publisher Chowkhamba**
5. **The One Hundred Eight Upanishadas (All Volumes) Edited by Ajay Kumar Chhawchhaia, Publisher Chowkhamba**

PAPER – 305 C : NAME – Philosophy

Marks – 50 (Minimum Classes to be allotted - 50)

MODULE – 1 : Marks – 20.

Pātañjalayogasūtra (Samadhipāda only) with Vyāsabhāṣya

MODULE – 2 : Marks – 20.

History of Philosophical traditions in India

MODULE – 3 : Marks – 10.

Mid Term Assessment.

Suggested Readings : -

1. **Yogasutra of Paanjali Edited by G L Verma, Publisher Chowkhamba**
2. **Radhakrishnan S. : An Idealist View of Life.**
3. **D.A. Gangadhar : Sarvapalli Radhakrishnan Ka Dharma Evam Darshan.**
4. **B.K. Lal : Contemporary Indian Philosophy (Hindi and English)**
5. **Mishra, R.S. : The Integral Advaitism of Shri Aurobindo.**
6. **The essentials of Indian Philosophy – Hiriyanna**
7. **The Philosophy of Hindusm – Dr. S. Radhakrishnan**
8. **Studies in Indian Philosophy – Prof. R.D. Ranade**
9. **A Critical Survey of Indian Philosophy – Dr. Chandradhar Sharma**
10. **Early Greek Philosophy – John Burnet**
11. **Laws by Plato Part – 1, 2 – Plato**
12. **Wisdom in Indian Tradition – edited by – Shoun Hino**
13. **Logic in Earliest Classical India – edited by – Brendan S. Gillon**

M.A. Part – II
Semester – IV

General Papers – 401, 402, & 403.
Special Paper or Groups – 404A & 405A (Literature & Literary Criticism / Kāvya)
404B & 405B (Veda)
404C & 405C (Indian Philosophy / Darśana)

PAPER - 401 : NAME – Poetics
Marks – 50 (Minimum Classes to be allotted - 50)

MODULE – 1 : Marks – 20.
Kāvyaprakāśa – I & II

MODULE – 2 : Marks – 20.
Sāhityadarpaṇa - III

MODULE – 3 : Marks – 10.
Mid Term Assessment.

Suggested Readings : -

1. **Literary Criticism in Ancient India by Ramaranjan Mukherjee, Publisher Sanskrit Pustak Bhandar**
2. **Kavyapakasha Ed. by Satya Prakash Singha, Publisher Chowkhamba**
3. **Kavyapakasha Ed. by Vasudev Shastri, Publisher Chowkhamba**
4. **Kavyapakasha Ed. by Jhalkikar, Publisher Bhandarkar O R Institute, Pune**
5. **Kavyapakasha Ed. by Shrinivas Shastri, Publisher Sahitya Bhandar, Merath**
6. **Kavyapakasha Ed. by Vishweshwar, Publisher Jnanamandal, Baranasi**
7. **Kavyapakasha Dipika Ed. by Ramgivida Shukla, Publisher Motilalal B Das**
8. **Kavyaprakasha of Mammata, Translated by Vishveshvara Siddhantashiromani, Gyanamandala**
9. **Kavyaprakasha of Mammata (text only), Ed. Prof. Rewa Prasad Dwivedi, Pub.: BHU**
10. **Kavyaprakasha of Mammata, With the commentaries PradÍpoddyota and PrabhÂ, Ed. Prof. B. Bhattacharya and Prof. J.S.L. Tripathi, BHU Publication**
11. **Sahitya Darpana Ed. by Bhabani Shankar Sharma, Publisher Hansa Prakasan**
12. **Sahitya Darpana Ed. by Rabikanta Mani, Publisher Hansa Prakasan**
13. **Sahitya Darpana Ed. by Bimalakanta Mukhopadhay**
14. **Sahitya Darpana Ed. by Shaligram Shastri Publisher Motilal Banarasi Das**
15. **Sahitya Darpana Ed. by Shiva Prasad Dvivedi, Publisher Chowkhamba**
16. **Sahitya Darpana Ed. by Satyabrata Singha, Publisher Chowkhamba**

PAPER - 402 : NAME – Siddhānta-kaumudī - 2
Marks – 50 (Minimum Classes to be allotted - 50)

MODULE – 1 : Marks – 20.
Ac Sandhi (Including Prakṛtibhāva)

MODULE – 2 : Marks – 20.
Tiṅanta Prakaraṇa (Bhū & Edh only)

MODULE – 3 : Marks – 10.
Mid Term Assessment.

Suggested Readings : -

1. **Siddhantakaumudi Ed. by G D Pandey, Publisher Chowkhamba**
2. **Siddhantakaumudi Ed. by S P Sharma, Publisher Chowkhamba**
3. **Siddhantakaumudi Ed. by G P Shastri, Publisher Chowkhamba**
4. **Siddhantakaumudi Publisher Motilalal Banarasi Das**
5. **Siddhantakaumudi Ed. by K C Chatterjee**
6. **Siddhantakaumudi Ed. by S R Banerjee**
7. **Paniniyam by Lahiri & Shastri**
8. **Vyakaranakaumudi by Vidyasagar**
9. **Sandhi Prakarana Ed. by Kaunasindhu Das**
10. **Tinganta Prakarana Ed. by Parboty Chakraborty**
11. **Panini His Works and Traditions of G Cardona from Motilal Banarasi Das**

PAPER - 403 : NAME – Manuscriptology
Marks – 50 (Minimum Classes to be allotted - 50)

MODULE – 1 : Marks – 20.

A. **Scope & Limitations**
B. **Manuscript Materials**
C. **Manuscript Management & its problems**
D. **Problems of deciphering Sanskrit Manuscripts**

MODULE – 2 : Marks – 20.

A. **Principles of Manuscript Editing**
B. **Different forms of Manuscript Cataloguing (Descriptive Catalogue, Catalogus Catalogorum etc.**
C. **Archetype, Critical Apparatus, Colophon, Emenadantion, Conflated Manuscripts,Vulgate Texts & selected other topics**

MODULE – 3 : Marks – 10.

Mid Term Assessment.

Suggested Readings : -

1. **The Fundamentals of Manuscriptology by P B Chaube, Publisher Katyayana Vaidik Sahitya Prakashan**
2. **The Fundamentals of Manuscriptology by P Vishalakshi, Publisher Dravidian Linguistic Association**
3. **Manuscrip And Manuscriptology in India By Subodh Gopal Nadi and Palit**
4. **Introduction To Manuscriptology by R S Shiva Ganesha Murthy, Publisher MLBD**
5. **Manuscriptology And Text Criticism by Jayanta Prem Shankar Thaker, Publisher Oriental Institute**
6. **Manuscriptology : An Entrance by S Jagannath, New Delhi**

PAPER – 404 A : NAME – Poetics - 2
Marks – 50 (Minimum Classes to be allotted - 50)

MODULE – 1 : Marks – 20.

Dhvanyāloka (Udyota – I)

MODULE – 2 : Marks – 20.

Rasagaṅgādhara : Ānana – I (Up to Rasanirūpaṇa)

MODULE – 3 : Marks – 10.

Mid Term Assessment.

Suggested Readings : -

1. **Dhvanyaloka : With Hindi Translation and commentary by Pt. Jagannatha Pathak.**
2. **Dhvanyaloka : With Hindi Translation and commentary by Pt. Ramasagar Tripathi, MLBD**
3. **Dhvanyaloka: P. N. Virkar, M. V. Patwardhan**
4. **Dhvanyaloka Edited By Subodh Chandra Sengupta**
5. **Dhvanyaloka Edited By Shiba Prasad Dvivedi, Publisher Chowkhamba**
6. **Rasagangadhara Edited by Sandhya Bhaduri**
7. **Rasagangadhara Edited by Badrinath Jha, Publisher Chowkhamba**
8. **Rasagangadhara Edited by Madan Mohan Jha, Publisher Chowkhamba**

PAPER – 404 B : NAME – Sūtrasāhitya

Marks – 50 (Minimum Classes to be allotted - 50)

MODULE – 1 : Marks – 20.

Āśvalāyana-śrautasūtras (Chapter - I)

MODULE – 2 : Marks – 20.

Darśapurṇamāsa (Yajñatattvapakāśa)

MODULE – 3 : Marks – 10.

Mid Term Assessment.

Suggested Readings : -

1. **Ashwalayana Shrauta Sutra Published from The Asiatic Society, Kolkata**
2. **Yajnakata**
3. **Vaidik Yuger Yag Yajna**

PAPER – 404 C : NAME – Philosophy

Marks – 50 (Minimum Classes to be allotted - 50)

MODULE – 1 : Marks – 20.

Sarvadarśanasaṁgraha (Pūrṇaprajña-darśāna)

MODULE – 2 : Marks – 20.

Technical Terms of different schools of Indian Philosophy

MODULE – 3 : Marks – 10.

Mid Term Assessment.

Suggested Readings : -

1. **Sarvadarshana Samgraha Edited by Umashankar Sharma, Publisher Chowkhamba**
2. **Sarvadarshana Samgraha Edited by Madn Mohan Agrwal, Publisher Chowkhamba**
3. **Six Systems of Indian Philosophy Edited by Madn Mohan Agrwal, Publisher ChowkhambaEncyclopedia of Indian Philosophies (SET 28 Volumes) by Karl H Potter, Publisher MLBD**
4. **D.A. Gangadhar : Sarvapalli Radhakrishnan Ka Dharma Evam Darshan.**
5. **B.K. Lal : Contemporary Indian Philosophy (Hindi and English)**
6. **Mishra, R.S. : The Integral Advaitism of Shri Aurobindo.**
7. **The essentials of Indian Philosophy – Hiriyanna**
8. **The Philosophy of Hindusm – Dr. S. Radhakrishnan**
9. **Studies in Indian Philosophy – Prof. R.D. Ranade**

10. A Critical Survey of Indian Philosophy – Dr. Chandradhar Sharma
11. Early Greek Philosophy – John Burnet
12. Laws by Plato Part – 1, 2 – Plato
13. Wisdom in Indian Tradition – edited by – Shoun Hino
1. Logic in Earliest Classical India – edited by – Brendan S. Gillon

PAPER – 405 A : NAME – Prose Literature
Marks – 50 (Minimum Classes to be allotted - 50)

MODULE – 1 : Marks – 20.

Harṣacarita (Ucchāsa - V) / Vāsavadattā (Selected Portion)

MODULE – 2 : Marks – 20.

Kāvyaprakāśa – IX & X

MODULE – 3 : Marks – 10.

Mid Term Assessment.

Suggested Readings : -

1. Kavyapakasha Ed. by Satya Prakash Singha, Publisher Chowkhamba
2. Kavyapakasha Ed. by Vasudev Shastri, Publisher Chowkhamba
3. Kavyapakasha Ed. by Jhalkikar, Publisher Bhandarkar O R Institute, Pune
4. Kavyapakasha Ed. by Shrinivas Shastri, Publisher Sahitya Bhandar, Merath
5. Kavyapakasha Ed. by Vishweshwar, Publisher Jnanamandal, Baranasi
6. Kavyapakasha Dipika Ed. by Ramgivida Shukla, Publisher Motilalal B Das
7. Kavyaprakasha of Mammata, Translated by Vishveshvara Siddhantashiromani, Gyanamandala
8. Kavyaprakasha of Mammata (text only), Ed. Prof. Rewa Prasad Dwivedi, Pub.: BHU
9. Kavyaprakasha of Mammata, With the commentaries PradÍpoddyota and PrabhÂ, Ed. Prof. B. Bhattacharya and Prof. J.S.L. Tripathi, BHU Publication
10. Harsha Charita Edited By Jagannath Pathak Publisher, Chowkhamba
11. Harsha charita Edited By Mohan dev Pant Publisher, MLBD
12. Harsha charita Edited By Ratinath Jha Publisher, MLBD
13. Harshacharita Published by Hansa Prakashan
14. Hasrshacharita Edited by Shiva Prasad Bhattacharyya, Publisher Ythe Asiatic Society, Kolkata

PAPER – 405 B : NAME – Chanda & Brāhmaṇa
Marks – 50 (Minimum Classes to be allotted - 50)

MODULE – 1 : Marks – 20.

Piṅgalachandaḥasūtra

MODULE – 2 : Marks – 20.

Śatapathabrāhmaṇa (1.1)

MODULE – 3 : Marks – 10.

Mid Term Assessment.

Suggested Readings : -

1. Chando Sutra of Pingala
2. Shatapaha brahmana Published from Anandashram Snstha, Pune

PAPER – 405 C :
NAME – Praśastapādabhāṣya (Dravya Section only) with Nyāyakandalī

Marks – 50 (Minimum Classes to be allotted - 50)

MODULE – 1 : Marks – 20.

Upto Vāyu

MODULE – 2 : Marks – 20.

Beginning from Sṛṣṭisaṁhārasiddhi upto the end.

MODULE – 3 : Marks – 10.

Mid Term Assessment.

Suggested Readings : -

1. **Nyaya Siddhanta Muktavali Edited by Lokmani ahal, Publisher Chowkhamba**
2. **Nyaya Siddhanta Muktavali Edited by Jwalaprasad Gaur, Publisher Chowkhamba**
3. **Nyaya Siddhanta Muktavali Edited by Gajanan Shastri, Publisher Chowkhamba**

The meeting of the Syllabus Committee of Sanskrit of Sidho – Kanho – Birsha University was held on 18.09.2012 at 12.00 noon. The draft of the Syllabus prepared for M.A. in Sanskrit was fully discussed in the meeting and thereby the members were unanimous to recommend it for implementation w.e.f. the Academic Session of 2012 – 2013.